

ALST

THE POINT

WINTER 2019



**Africana
and Latin
American
Studies**

**Model African
Union**

**Upcoming
Events**

ALST Day

**How to become
an ALST
Major/Minor**

**Opportunities to study
off campus**

**Africana and Latin American
Studies Course offerings**

**Learn about ALST
Professors**



WHAT IS ALST?

The Africana and Latin American Studies (ALST) Program is an interdisciplinary program that studies the histories and cultures, both material and expressive, of the peoples of Africa, the Caribbean, and Latin America, and African Americans. It draws heavily from several disciplines in the humanities (art, language, literature, and music) and the social sciences (anthropology, archaeology, economics, geography, history, political science, and sociology), as well as educational studies, philosophy, psychology, religion, and writing and rhetoric.

The program offers a major and a minor with concentrations in African, African American, Caribbean, and Latin American Studies. United by a shared historical connection within the Atlantic World, these geographical areas and the diverse people who inhabit them provide rich opportunities for interdisciplinary and comparative studies. The program aims to promote an understanding both of the constituent regions respectively as well as their mutual interdependence. It offers students the opportunity to study one particular area in relation to others in the wider Atlantic World with which it shares a historical and cultural connection. The program studies the impact of migration, imperialism, racism, nationalism and globalization on the lives and cultural identities of the inhabitants of Africa and the Western Hemisphere.

A major or minor in ALST encourages students to stretch their boundaries and move out of their comfort zone as they hone skills they can apply both in and beyond the classroom. The following pages demonstrate the myriad of experiences and skills ALST brings to its students and the wider campus.

CHECK US OUT ONLINE!

- * **Facebook:** ALST at Colgate University
- * **Website:** www.colgate.edu/alst
- * **Twitter:** @ALSTColgate

From the Director's Desk

Reflecting on a busy first semester as Interim Director of Africana and Latin American Studies, I am grateful for the support of our Coordinators (Alicia Simmons, Laura Klugherz, April Baptiste and Tsega Etefa) and jointly-appointed faculty (Jon Hyslop, Pete Banner-Haley, Graham Hodges, Kezia Page, Michelle Bigenho, Lourdes Rojas-Paiewonsky, and Fred Luciani) and to all the faculty who teach courses cross-listed in ALST. In addition to their work in the classroom, these faculty put enormous time and effort into organizing lectures, films, performances, study groups and extended study trips, and all the other programs that enrich our curriculum and our intellectual and social lives. Special thanks are due to Jon Hyslop for arranging this year's Du Bois lecture, which brought Indiana University Professor of History Michelle Moyd for a talk on Africa's role in World War I, and to Graham Hodges and Pete Banner-Haley who will bring another important historian, David Blight of Yale University, here in the spring to discuss his new biography of Frederick Douglass. As always, none of this would happen without the hard work of Amanda Stewart, our Administrative Assistant, and Nikitta Johnson, our new Program Assistant, who is a recent graduate of St. Lawrence University.

While students are generally aware that faculty are organizing (and requiring!) all of these extracurricular events, there is another aspect of faculty work that is much more "invisible;" this is the work of reproducing the institution itself through the hiring of new professors. This fall, the ALST coordinators and jointly-appointed faculty have been deeply engaged in the search to fill the John D. and Catherine T. MacArthur Chair, soon to be vacated by the retirement of Professor Brian Moore. This endowed faculty position, which was last open fifteen years ago when Professor Moore joined the faculty at Colgate, has historically been attached to ALST. The MacArthur Professor provides senior leadership, mentors younger faculty and students, and serves often as Director of the program. Our search for the new MacArthur chair began with intense discussion among the coordinators last spring, continued with the posting of the job announcement in July, and has included the review of over sixty applications from all over the world. In the last few weeks of the fall semester, we have brought four senior scholars of the Diaspora to campus, all of whom are exceptional scholars, teachers and administrators. Senior ALST majors have been attending candidate presentations and lunches,

and are invited to contribute their comments. If you were wondering why the coordinators and I have seemed a little distracted this semester, now you know why! Next fall, we will again be searching for an entry-level professor in African American Studies, and possibly an additional position in Caribbean Studies. One year ago, Director Brian Moore noted in his essay in this publication that ALST has suffered over the years because all of our faculty hold-joint appointments (and have competing responsibilities) in other departments. He noted that this has limited our ability to staff courses for students, even those required for our majors and minors. “This must change!” Brian stated, one year ago in fall of 2017. Today we stand on the edge of making a senior appointment solely in ALST, with another to come next fall and possibly more in the future. We expect this to be a “game-changer” for the long-term stability and growth of the program. This is a hugely exciting time to be an ALST major, minor, and faculty member! We invite you to join us as we move the program forward!

Mary H. Moran

Professor of Anthropology and Africana and Latin American Studies

Interim Director, Africana and Latin American Studies

Arnold A. Sio Chair in Diversity and Community



Professor Moran
with students
from her UNST
410 Seminar at
dinner

A Word from Professor

Brian Moore

ALST is at the cusp of a brand new and potentially exciting future. In Spring 2018 we successfully managed to procure two new tenure-stream faculty lines. One is for a full professor who will assume the John D. and Catherine T. MacArthur Chair; the other is a junior faculty position in African American Studies. This is the first time in the 35-year existence of the program that full faculty lines have been granted to it. The search for the MacArthur Chair professor is already in progress with the expectation that the successful candidate will assume duties in Fall 2019. The search for the junior position will take place next academic year.

These two new positions should have a very positive impact since both faculty members will be able to devote all their attention to the needs and work of the program rather than being required to divide their time with a department. This means that each appointee will be able to offer five courses every year to the program, any of which can be cross-listed by departments as they see fit.

One of the traditional weaknesses of the ALST program is that since all faculty, even senior joint appointees, have commitments to their “home departments”, it could not assure students that required courses would always be available when needed. That often meant that substitutes had to be found especially if a particular instructor was away on leave or with a study-abroad group. Furthermore, our senior capstone seminar has not been offered for several years because no suitable faculty member was available. Instead we have had to rely on a generic University Studies capstone that seeks to cater to the disparate curricular interests of several interdisciplinary programs. This has not always satisfied the specific academic interests of our Majors.

The two new faculty lines should in part at least help to fill some of the gaps in our curricular offerings. The program will now be able to guarantee registered students five courses each year in African American Studies; and among the courses the MacArthur Professor will be expected to teach every year are two that all program Majors are required to take, namely, the Black Diaspora and the capstone

seminar. This will for the first time bring a certain measure of stability and certainty in the program's ability to fulfill its curricular obligations to its students.

That said, there are still some areas of curricular weakness that need to be addressed urgently. The imminent retirement of Brian Moore will reduce Caribbean Studies to just one professor who has to share her time between the program and her home department. If Caribbean Studies is to remain a viable section of the ALST program, it is essential that a full faculty line be made available.

Latin American Studies has traditionally been one of the strongest sections of the program, but it will also face a major challenge when Lourdes Rojas-Paiewonsky retires. She has been a long-standing faculty member and former director of the program. For many years she taught the required gateway course, Introduction to Latin American Studies. Although this section has successfully been better able than others to draw on faculty from departments for its course offerings, it will face a serious challenge to find a replacement for Lourdes to teach the required gateway course regularly/annually. Program administrators need to begin planning for this to avoid difficulties down the road.

The Africana and Latin American Studies Program is a complex academic unit whose viability can no longer depend on volunteer faculty resources. Composed of four distinct, but linked curricular sections (African, African American, Caribbean, and Latin American Studies), it has since its inception been kept at arm's length on the margins of the mainstream curriculum on campus. The perception that it is in some ways an inferior intellectual experience aimed primarily at minority students is slowly changing; and ALST's role in filling important omissions in department curricula, and correcting negative racial stereotypes that have long been perpetrated unchallenged both on campus and in the wider society, has become even more critical in the current political landscape. But it needs more faculty lines to unleash its full potential and enhance its academic value.

Brian L. Moore

MacArthur Professor of History and Africana & Latin American Studies

The Certainty of Change in America

End of the year 2018 summaries of momentous events in newspapers and on cable news programs have noted with varying degrees of astonishment or relieved assurance the resilience of American democracy. This last year's mass demonstrations against a culture that abuses and harasses women, obsessively glorifies and justifies gun-ownership in the face of multiple mass shootings, and continues to exhibit an irrational fear and hatred of diverse peoples culminated in a massive voter turnout at the midterm elections. That turnout and the resulting turnover of the House of Representatives to the Democrats and a continuation of Republican control of the Senate pointed the certainty of change in America. It also demonstrated that America still has some deep historical divisions that must be addressed.

Millions of Americans grew up in a time of when the new medium of television presented a view of America that was white, Protestant, and if not middle class, was certainly striving to be so. Black people existed, when shown at all, in servile positions, as comic relief or as musical entertainment. Ethnic groups were, again if shown, dutifully parroting the "American Way:" working hard, trying to speak good English, and when necessary defending the nation. And while TV presented this cultural sameness in reality there were divisions: Protestants eyed Catholics and Jews warily: country folk distanced themselves, often proudly, from city folks. And racially, most white Americans, if they had any contact with people of color, tended to be tolerant if not indifferent. It was only when the demands for the elimination of racial segregation, access to quality education and good paying jobs or, crucially, the vote that the idyllic serenity of American life was disturbed.

And that disturbance almost always resulted in a period of turbulence and ultimately change. Whether the change was for the good is always a question that historians, sociologists, and philosophers continue to ponder. In our own time the assessment may be that the results of changes wrought in the last fifty years have been mixed. Americans have certainly become more inclusive and racial barriers have broken down in many places. But the legacies of the Civil War and the failure of Reconstruction with its

sectional divisions over the political economy of slavery and the status of African Americans as free and equal citizens has not been fully resolved. But change is afoot and in a large measure it was inevitable. The colored peoples of the world are creating a multicolored America. White people will, in years to come, not be the norm that embodies excellence, beauty, or whatever aesthetic there maybe. The content of one's character, to paraphrase Dr. Martin Luther King, Jr. must now step to the center as the measure of who we Americans are.

This is the certain change that is upon us. This is the dawning of a new America. And there are millions of us who are showing what that new America contains. That is how I read the results of the 2018 midterm elections. Divided the country still may be at this moment but hopefully unity looms much larger than two years ago. Hopefully, in two years we will see that unity completed.

Professor Charles Pete Banner-Haley

History/ALST

Visiting ALST Faculty Spotlight

This academic year, Africana and Latin American Studies welcomed two visiting faculty who call other countries home.

Professor Siona O'Connell joined us from the University of Pretoria in South Africa as NEH Distinguished Visiting Professor of ALST and Film and Media Studies. Professor O'Connell taught the following courses— ALST 250A: Representations of Africa, Core 190C A: South Africa and FMST 400A: African Cinema and Filmmaking.

Professor Julian Cresser joined us from the University of the West Indies as O'Connor Visiting Professor in Caribbean Studies and History. Professor Cresser taught the following courses— ALST 203/Core 163C A: The Caribbean, ALST/HIST 228: Caribbean Conquest-Colonialism and ALST/HIST 225: Jamaica-Colony to Independence.

In the following pages, they reflect on their experiences at Colgate.

Siona O'Connell



It is really difficult to pin down what the past few months at Colgate have meant to me. Earlier this year, I was beset by trepidation at the thought of traveling thousands of miles from a bustling South African city to Hamilton, NY.

I concede, too, that I had no idea why I was awarded this prestigious post of NEH Professor of the Humanities, as I come from an ordinary background and do ordinary work. To say that the past few months have been life-changing, is an understatement.

I have been able to write a book, deliver a closing keynote at a conference at Yale School of Management, embark on local travel and expand a network. None of this would have been possible without this post at Colgate, and without the unrivaled support of faculty including Professor Mary Moran, Professor Mark Stern as well as staffers Amanda Stewart and Nikitta Johnson of ALST. My students have ensured that I will never forget the generosity of strangers. Each of them challenged my ideas about the USA and together we embarked on a path of asking difficult yet urgent questions around race, privilege and belonging. It is to their credit that they haven't bolted or revolted.

I have come to think of Colgate as home. This is not an easy statement to make as I come from a family who was subject to race-based forced removals in apartheid South Africa. I owe every person at Colgate who has made this possible, a debt of gratitude.

Julian Cresser



I came to Colgate University having spent the better part of twenty years as a student, teaching assistant, and then lecturer (our equivalent of professor) at the University of the West Indies in Mona, Jamaica – the country of my birth and where I have lived for most of my life. While there is a satisfaction that comes from long service at an institution as one contributes to its development and growth, there is also often a yearning for newness: for different experiences, challenges and rewards. If change from UWI, Mona, Jamaica was what I was after, then it would have been difficult to make a better choice than Colgate University, Hamilton, NY.

The most obvious difference encountered at Colgate is in student demographics. I was challenged to find ways of making material relatable and relevant to students with very different backgrounds to those I had taught before, and to find strategies for teaching Caribbean history and culture to students largely unfamiliar with the region. There were many moments of exasperation when I felt I wasn't breaking through. The lesson I learned was that while accepting the need to adapt to different circumstances and to develop different strategies, one must resist the urge to be a different person. The successes that did come for me in the semester came when I felt like I was being myself in the classroom – allowing my teaching personality to come through.

Being yourself in place where that act defines you as different can be difficult, but relinquishing the need to fit in can also be liberating. It helped to have students who were receptive to my style, and to have colleagues who went out of their way to make me feel welcome. Colgate University in general has provided a very accommodating atmosphere, with no shortage of parties, dinners, lunches and other functions that have enhanced my comfort (and expanded my waistline). I'm incredibly glad to be given the opportunity to come back to Colgate next semester, and I am looking forward to interacting with a new set of students (and spending more time in the gym).

Model African Union

In November, four Colgate students traveled to Hobart and William Smith Colleges in Geneva, NY, as delegates of South Africa and Mauritius, at the Fourth Annual NY6 Model African Union.



Colgate Delegates—Alicia Nguyen '20, Toni-Ann Yapp '21, Tracy Milyango '19 and Abiy Tekle '20



Toni-Ann received the Outstanding Delegate Award in the Social Matters Committee, while Abiy received the Outstanding Delegate Award in the Economic Matters Committee

Student Reflections on NY6 Model AU

“The New York Six Model AU was fun! It was a great way to practice for nationals in D.C. and see the type of excitement and competition I should look forward to. It taught me how to embrace challenges. It was truly an experience.”

-Tracy Milyango'19

“The Model AU has been a perfect experience for me overall. Professor Moran instilled an interest in Africa in me. People were absolutely friendly and helpful. I learned a lot from the preparation for my committee and the negotiations in the meeting sessions.”

-Alicia Nguyen'20

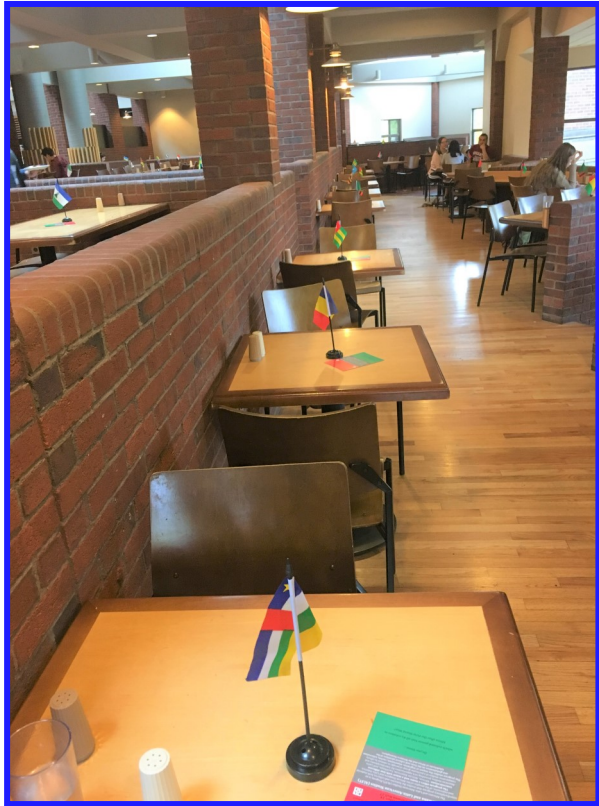
“Regional model AU was DEFINITELY one of the highlights of my semester. I loved the committee meetings and having the opportunity to connect with other students in upstate NY. I would definitely recommend Model AU for anyone interested in African studies or international relations. Can't wait for Washington D.C.!!”

-Toni-Ann Yapp'21

“The model AU is a great platform for students who want to learn more about Africa in general and the continent's development plans for the coming years. As an African, this experience even means a lot more to me as it brings me closer to my continent and envisage my contribution after I graduate. In addition, I had a great time meeting other students with similar passion.”

-Abiy Tekle'20

ALST DAY 2018




Flags of African Countries on the tables at Frank Dining Hall

ALST		ALST DAY 2018 SCHEDULE OF EVENTS WEDNESDAY, OCTOBER 24		ALST	
	ALSTea ALUMNI HALL 219 9:30AM - 10:30AM				
	FOOD TOUR OF AFRICA FRANK DINING HALL 11:00AM - 5:00PM				
	SOUP IN THE COOP COOP MEDIA LOUNGE 11:30AM - 1:00PM				
	SPOKEN WORD COOP MEDIA LOUNGE 11:30AM - 1:00PM				
	THE SHIRLEY GRAHAM AND W.E.B. DU BOIS LECTURE PERSSON AUDITORIUM 4:30PM				

Schedule of ALST Day Events

The Shirley Graham and W.E.B. Du Bois Lecture

Ordeal and Opportunity
Ending the First World War in Africa 1914-1925
Professor Michelle Moyd, Indiana University



October 24, 2018
4:30 p.m.
Persson Hall 27
Colgate University

Dr. Michelle Moyd is Associate Professor of History and Associate Director of the Center for Research on Race and Ethnicity in Society (CRRES) at Indiana University Bloomington.

When the First World War began in 1914, the European powers' African colonies were immediately involved. Hundreds of thousands of African soldiers fought in Africa and Europe. Thousands of civilians were conscripted as laborers. Campaigns fought in different parts of the African continent caused widespread suffering. At the end, Germany lost its African colonies to other powers. This lecture explores how African societies transitioned from war to peace, how they navigated between old and new colonizers, and how they changed in the war's aftermath.

ALST

Poster for 2018 Shirley Graham and W.E.B. Du Bois Lecture

ALST DAY 2018



Professor Moran reciting poems from a Liberian poet at ALST Spoken Word



Grace Darko '22, Jabari Ajao '18, Arturo Longoria '21 and Mylah Chandler '19, after performing at the Spoken Word Event



Dr. Michelle Moyd of Indiana University, 2018 Shirley Graham and W.E.B. Du Bois Lecturer, presented on the topic "Ordeal and Opportunity: Ending the First World War in Africa 1914-1925"

Reflecting on ALST Day

ALST Day 2018 was successful in bringing together students and faculty alike, to highlight the Africana and Latin American Studies Program. The day started off with a meet up in the parking lot of Price Chopper where Professor Moran, Amanda Stewart and I collected the fifty plus balloons which were to be placed around campus, with the help of ALST student intern-Isabelle Gonzalez. Students and faculty were then encouraged to stop by ALSTea in the hallway of Alumni Hall to grab a donut and cup of coffee. These sweet treats kept us filled until the Spoken Word and Soup in the Coop Events where students and faculty entertained the audience, while enjoying a delicious cup of soup. The Spoken Word was one of my favorite events of the day since there was participation from a variety of groups across campus. The event reflected the strength of the ALST Program in bringing together people with different talents and interests.

Frank Dining Hall served dishes from a variety of African countries for the lunch period, under the theme “Food Tour of Africa.” Amanda Stewart was in Frank with a prize wheel and ALST gear, answering questions about the program and encouraging people to attend the W.E.B. Du Bois lecture later in the day. Our lecturer this year was Dr. Michelle Moyd of Indiana University-Bloomington who presented about the First World War in Africa. It was a great way to end the day. Thanks to everyone who contributed to ALST Day 2018!

Nikitta Johnson

ALST Program Assistant



Nikitta and Amanda at the ALST table in Frank Dining

Spring 2019 Course Offerings

African Studies

Africa, the second largest continent, combines a remarkable number of peoples and cultures. The continent possesses over fifty political units, and its 450 million people speak an estimated 600-800 distinct languages. Themes and topics of this concentration include the complexity of traditional African cultures, philosophies, and political institutions; the impact of the trans-Atlantic slave trade; European colonialism, African nationalism and liberation, and international relations of the modern African state.

Course	Course Title	Instructor	Time	Location
ALST 220 A	The Black Diaspora	Mitchell R.	TR 1:20-2:35	111 Alumni
ALST/HIST 284 AX	Decolonization in Africa	Etefa T.	MWF 11:20-12:10	108 Alumni
ALST 290 A	Model African Union	Moran M.	TR 4:00-6:00	331 Alumni
ALST 365 AX	Andean Lives	Bigenho M.	MW 2:45-4:00	209 Alumni
ANTH 330 ES	Deep Time: Human Past in South Africa	Moran M.	T 2:45-5:15	331 Alumni
ATH 365 AX	Andean Lives	Bigenho M.	MW 2:45-4:00	209 Alumni
CORE 156C A	Southern Africa	Hyslop J.	TR 1:20-2:35	408 Lathrop
CORE 190C A	South Africa	O'Connell S.	MW 7:55-9:10	208 Alumni
CORE 195C A	West Africa	Koter D.	TR 8:30-9:45	226 Persson
CORE 195C B	West Africa	Koter D.	TR 9:55-11:10	226 Persson
ENGL 337 A	African Literature	Rajasingham N.	MW 2:45-4:00	408 Lathrop
FREN 354 A	Lit: The Francophone World	Julien H.	MWF 11:20-12:10	205 Lawrence
FREN 453 A	Contemporary Literature in French	Julien H.	MW 1:20-2:35	205 Lawrence
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mtichell M.	TR 1:20-2:35	326 Ho
HIST/ALST 225 AX	Jamaica: Colony to Independence	Cresser J.	TR 2:45-4:00	310 Lawrence
HIST 381 A	Pre-Colonial Africa	Etefa T.	MWF 9:20-10:10	108 Alumni
POSC 451 A	Sem: Africa in World Politics	Koter D.	M 12:30-3:00	415 Case
THEA 260 A	Africa, Aesthetics & Appropriat	Kunene N.	MW 2:45-4:00	303 Dana

Spring 2019 Course Offerings

African American Studies

The African American experience in the United States has been the result of a complex history spanning almost four hundred years centered on enslavement, racial violence, segregation, and discrimination. This concentration not only focuses on African Americans' resistance to those manifest injustices, but it also examines their significant contributions to the economy, society, and culture of the United States, as well as their achievements in politics, education, art, science, and in the economy.

Course	Course Title	Instructor	Time	Location
ALST 202 A	Intro to African American Studies	Banner-Haley C.	MW 1:20-2:35	207 Alumni
ALST 220 A	The Black Diaspora	Mitchell R.	TR 1:20-2:35	111 Alumni
ECON 468 A	Sem: American Economic History	Haines M.	M 7:00-9:30	226 Persson
ENST 232 A	Environmental Justice	Pattison A.	MW 1:20-2:35	326 Ho
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mitchell M.	TR 1:20-2:35	326 Ho
HIST 319 A	African American Social Movements	Banner-Haley C.	MW 2:45-4:00	208 Alumni
MUSI 161 A	The History of Jazz	Cashman G.	MW 1:20-2:35	122 Dana
SOCI 361 A	Power, Politics & Social Change	Russo C.	TR 1:20-2:35	431 Alumni
WRIT 346 A	Race, Sex & Urban Struggle	Campbell K.	TR 2:45-4:00	207 Lathrop

Spring 2019 Course Offerings

Caribbean Studies

The Caribbean forms an important historical and cultural bridge between Africa and Afro-America, and was the birthplace of European colonization in the Americas. Better known in the U.S. as a tourist destination, the region has a rich but tragic history intimately connected with Euro-American imperialism and plantation slavery. In conjunction with a study group that spends a semester at the University of the West Indies, ALST majors within the Caribbean concentration are exposed to a range of issues that territories in the region face.

Course	Course Title	Instructor	Time	Location
ALST 203/ CORE 163C AX	The Caribbean	Cresser J.	TR 1:20-2:35	310 Lawrence
ALST 220 A	The Black Diaspora	Mitchell R.	TR 1:20-2:35	111 Alumni
ALST/HIST 225 AX	Jamaica: Colony to Independence	Cresser J.	TR 2:45-4:00	310 Lawrence
CORE 158C A	Puerto Rico	Barreto D.	TR 8:30-9:45	CULT Class
Core 198C A	Cuba	Klugherz L.	TR 2:45-4:00	108 JC Colgate
ENGL 207 A	New Immigrant Voices	Padilla Rios J.	MWF 11:20- 12:10	310 Lathrop
HIST 358 A	Conquest and Colony-New World	Roller H.	TR 1:20-2:35	107 Alumni

Spring 2019 Course Offerings

Latin American Studies

Latin America has a complex history, a variety of cultures and political systems, a literature of international stature, and an important place in world affairs. The ALST Latin American concentration offers students the opportunity to undertake a comparative and interdisciplinary study of Latin American society and culture.

Course	Course Title	Instructor	Time	Location
ALST 220 A	The Black Diaspora	Mitchell R.	TR 1:20-2:35	111 Alumni
ALST/PCON 235 AX	Conflict, Peace & Social Justice-Latin America	Wilson-Becerril M.	TR 1:20-2:35	208 Alumni
ALST/ANTH 365 AX	Andean Lives	Bigenho M.	MW 2:45-4:00	209 Alumni
ANTH/ARTS 249 AX	Art/Architecture-Ancient Americas	Lorenz C.	MW 2:45-4:00	111 Alumni
CORE 158C A	Puerto Rico	Barreto D.	TR 8:30-9:45	Cult Class
CORE 159C A	Maya	Juarez S.	TR 8:30-9:45	110 Alumni
CORE 159C B	Maya	Juarez S.	TR 9:55-11:10	110 Alumni
CORE 160C A	Latin America	Duclos G.	TR 8:30-9:45	210 Lathrop
CORE 172C A	California	Russo C.	TR 8:30-9:45	111 Alumni
CORE 177C A	Peru	Zegarra C.	TR 9:55- 11:10	210 Lawrence
CORE 198C A	Cuba	Klugherz L.	TR 2:45-4:00	108 JC Colgate
EDUC 308 A	Global Anthropologies of Edu	Bonet S.	MW 2:45-4:00	007 Persson
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mitchell M.	TR 1:20-2:35	326 Ho
HIST 231 A	Resistance & Revolt-Latin America	Roller H.	TR 9:55-11:10	Benton Class
HIST 358 A	Conquest and Colony- New World	Roller H.	TR 1:20-2:35	107 Alumni
LGBT 227 A	Machismo & the Latin Lover	Barreto D.	TR 9:55-11:10	Cult Class
POSC 354 A	Capitalism/Dev in Latin America	Ibarra Del Cueto J.	MW 7:55-9:10	109 Persson
SPAN 354 A	Latin American Lit: Illusion/Fantasy	Luciani F.	TR 1:20-2:35	209 Lawrence
SPAN 355 A	Latin American Lit: Many Voices	Monsalve Carvajal R.	MW 2:45-4:00	206 Lawrence
SPAN 361 A	Adv Composition & Stylistics	Plata Parga F.	TR 9:55-11:10	205 Lawrence
SPAN 361 B	Adv Composition & Stylistics	Perez-Carbonell M.	TR 1:20-2:35	205 Lawrence
SPAN 467 A	Latin American Romanticism	Luciani F.	TR 9:55-11:10	206 Lawrence
SPAN 482 A	Maj Auth: Contemporary Latin American Film	Zegarra C.	TR 2:45-4:00	205 Lawrence
WMST 205 A	Queer Latina Visualities	Serna C.	MW 1:20-2:35	Cult Class

Learn more about Africana and Latin American Studies

Are you interested in learning about the histories, cultures, environments, and politics of African, African American, Caribbean, or Latin American peoples?

Do you find yourself using words like “intersectionality,” “privilege,” and “diaspora” in your daily life?

Do you frequent websites like Aljazeera, Colorlines, and AfricaIsACountry?

If you answered “yes” to any of these questions, you should consider a concentration in ALST

If you have taken any of the following classes...

- **Any** CORE Cultures/Identities focused on the Africa, the Caribbean, or Latin America, including:

Core South Africa

Core Latin America

Core Cuba

Core Ethiopia

Core Mexico

Core West Africa

Core Caribbean

Core Puerto Rico

And many others!

- The Black Diaspora
- Advanced Spanish courses
- Environmental Justice
- American Economic History
- The History of Jazz
- Power, Racism, and Privilege
- Another class in which you talk about Africa, African American culture, the Caribbean, or Latin America

... then you are well on your way to becoming an ALST major or minor!

Concentration Requirements

Major (9 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 : The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
1 Methodology Course	UNST 350 : Interdisciplinary Methodology OR other approved methodology course			
1 ALST Course	200 or 300 level or CORE CI course from another section of the ALST program			
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			
1 Seminar Course	UNST 410 : Seminar in Regional/Global/Area Studies OR approved senior seminar			

Minor (6 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 - The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			

Honors: The semester before you enroll for honors project, you need to discuss your project with the director of ALST, write a proposal, and contact a faculty member who would advise you in your project (and become your adviser).

Sub-Saharan Africa Word Search

E	B	O	T	S	W	A	N	A	G	O	N	V	M	D	R	B	Q	ANGOLA
H	M	D	T	L	K	Z	P	A	E	X	Y	C	F	P	U	K	G	BENIN
U	G	A	N	D	A	E	I	T	L	M	W	C	H	R	P	X	K	BOTSWANA
L	X	R	L	B	L	Q	N	M	C	O	E	R	U	A	N	E	C	BURUNDI
H	W	H	L	D	E	V	T	Y	B	N	G	N	K	A	D	U	E	CAMEROON
F	G	A	B	O	N	S	O	I	A	A	D	N	M	L	H	Q	A	CHAD
I	S	T	F	Z	F	M	S	E	I	I	B	I	A	E	A	I	Y	CONGO
N	O	C	A	A	I	B	M	A	Z	Q	B	W	O	S	D	B	Y	ERITREA
N	M	G	L	N	N	I	N	E	B	I	C	N	E	O	N	M	O	ETHIOPIA
O	A	W	C	U	Z	I	S	S	A	H	Y	O	M	T	A	A	K	GABON
S	L	O	K	L	L	A	U	K	Z	L	X	O	A	H	L	Z	X	LESOTHO
B	I	S	X	A	O	D	N	C	H	D	A	R	U	O	I	O	Q	KENYA
V	A	D	M	J	A	G	J	I	A	P	E	E	R	F	Z	M	T	MADAGASCAR
P	P	I	W	N	C	L	N	I	A	K	R	M	I	B	A	A	K	MALAWI
I	J	L	H	L	A	K	P	O	J	S	T	A	T	I	W	L	U	MALI
R	A	R	H	D	B	O	W	V	C	K	I	C	I	Y	S	A	G	MAURITIUS
T	C	V	N	V	I	M	N	F	D	F	R	F	U	B	F	W	A	MOZAMBIQUE
U	P	A	N	H	Z	G	Z	E	U	K	E	Y	S	N	E	I	B	NAMIBIA
D	W	X	T	A	V	S	E	Y	C	H	E	L	L	E	S	S	Z	RWANDA
R	D	E	S	N	A	C	I	R	F	A	H	T	U	O	S	J	L	SEYCHELLES
G	K	A	F	M	A	D	A	G	A	S	C	A	R	E	K	R	P	SOMALIA
																		SOUTHAFRICA
																		SUDAN
																		SWAZILAND
																		TANZANIA
																		UGANDA
																		ZAMBIA
																		ZIMBABWE



AFRICANA AND LATIN AMERICAN STUDIES SPRING 2019 EVENTS

-JANUARY-

24—EXHIBITION OPENING OF “FASHIONING AFRICA”
CURATED BY PROFESSOR NTOKOZO KUNENE
6:00PM LONGYEAR MUSEUM

25—FMST, ALST AND ALANA FILM SCREENING
“KING IN THE WILDERNESS”
5:00PM LITTLE HALL

31— CURRENT AFRICAN AFFAIRS SERIES (MAURITIUS)
PRESENTED BY DR. ESPELENICA BAPTISTE VIA SKYPE
11:30AM ALUMNI 111

-FEBRUARY-

7— CURRENT AFRICAN AFFAIRS SERIES (CHAD)
PRESENTED BY PROFESSOR TSEGA ETEFA
11:30AM ALANA MULTIPURPOSE ROOM

14— CURRENT AFRICAN AFFAIRS SERIES (SOUTH AFRICA)
PRESENTED BY PROFESSORS SIONA O'CONNELL AND JON HYSLOP
11:30AM ALANA MULTIPURPOSE ROOM

19— ALUMNI OF COLOR SCHOLAR IN RESIDENCE LECTURE
*“BLACK WOMEN, BLACK LOVE: AMERICA'S WAR ON
AFRICAN AMERICAN MARRIAGE”*
4:30PM PERSSON AUDITORIUM

26— ALUMNI OF COLOR SCHOLAR IN RESIDENCE BROWN BAG
“ME TOO AND ITS IMPACT ON WOC”
11:30AM WOMEN'S STUDIES

26— ALST, SOAN, NAST & LONGYEAR MUSEUM LECTURE BY ALAKA WALI
*“ACTION-CENTERED COLLABORATION AS TRANSFORMATIVE PUBLIC
ANTHROPOLOGY: TALES FROM THE FIELD MUSEUM”*
4:30PM 111 ALUMNI HALL

-MARCH-

4— ALST AND HISTORY LECTURE BY DAVID BLIGHT
“MY VOICE, MY PEN, MY VOTE”: WRITING THE LIFE OF FREDERICK DOUGLASS”
4:15PM COLGATE MEMORIAL CHAPEL

-APRIL-

8— ALST AND GEOGRAPHY LECTURE BY ANDRÉS GUHL
“COFFEE AND LANDSCAPE CHANGE IN COLOMBIA”
4:15PM HO 101



CURRENT AFRICAN AFFAIRS SERIES

MAURITIUS

DR. ESPELENICA BAPTISTE, ASSOCIATE
PROFESSOR OF ANTHROPOLOGY,
KALAMAZOO COLLEGE, COLGATE
CLASS OF '92, VIA SKYPE

JANUARY 31

11:30AM - 1:00PM

ALUMNI 111

CHAD

PROFESSOR TSEGA ETEFA

FEBRUARY 7

11:30AM - 1:00PM

ALANA MULTIPURPOSE ROOM

SOUTH AFRICA

PROFESSORS SIONA O'CONNELL AND JON HYSLOP

FEBRUARY 14

11:30AM - 1:00PM

ALANA MULTIPURPOSE ROOM

LUNCH PROVIDED

Stop by
Alumni Hall
219 to chat,
have a cup of
coffee and
learn more
about ALST
opportunities
and events!