The Picker Art Gallery and the Department of Music present
Journeys, Passages and Narratives

Celebrating El Dia de los Muertos: Indigenous Mexicans celebrated this holiday for centuries before the arrival of the Spanish. Unsuccessful Catholic efforts to eradicate the holiday resulted in a Catholic celebration that merged powerfully with indigenous traditions, including the use of skulls to symbolize death and rebirth. "Mictlan" the central Mexican underworld, is commemorated by the composer Jesus Echevarría, in the world premiere of "Mictlan, Poema Ceremonial". The composer will be in residence to discuss his work. Skulls feature prominently in the woodcuts of Mexican political satirist, Jose Guadalupe Posada, and the powerful images of photographer Sylvia DeSwaan evoke this heritage in an evocative photographic narrative.

October 28  Friday 5:00 p.m.
Picker Art Gallery
Opening reception for “Intersecting Narratives,” an exhibition of photograph by Utica based photographer Sylvia DeSwaan, and “Passages,” political cartoon woodcuts by Jose Guadalupe Posada.

Gallery opening concert:
World premiere of
“Mictlan, Poema Ceremonial” by Jesus Echevarría (Mexico),
String Quartet #2, Silvestre Revueltas
The Carlos Chávez String Quartet (Mexico)
Laura Klugherz, viola

October 30  - 3:30 p.m.
Colgate Memorial Chapel
Journeys
The Carlos Chávez String Quartet
Laura Klugherz, viola
Douglas Rubio, guitar
World premiere of “Waxing Nostalgic” by Laura Karpman, works of Echevarría and Johannes Brahms

Cosponsored by Dean of the Faculty, University Studies, Communities and Identities, Native American Studies, Latin American Studies