

FROM THE DIRECTOR. . .

Welcome to the Academic Year 1999-2000. It is my pleasure to once again welcome our new Program Assistant Karen Zaidberg to Colgate and especially to the Women's Studies Community. Karen comes to us full of energy and programming for the year is already taking shape.

I want to call your attention to two events which are coming up this term. Next month on October 28 Ann Lane, a former Director of Women's Studies, will be here to speak at a Brown Bag and an evening lecture. Ann has written a biography of Charlotte Perkins Gilman and her Brown Bag talk will be focused on that topic. Her evening lecture will focus on the subject of the book she is currently working on. The topic is "Consensual' Relations in the Academy: Gender, Power, and Sexuality." Also, Nel Noddings will come to campus on November 11. Her topic will be "Schools and Social Justice." I am looking forward to both of these talks and urge you to put these dates on your calendar. Nel Noddings' title brings me to the topic of social responsibility.

At all of our Brown Bags we try to make connections between the intellectual work that people do and the way they live their lives. The topics we have presented have drawn from the Hamilton Community, research of faculty members, or work that students have done off campus. We have always attempted to connect that work to other aspects of people's lives. It is often tempting to separate work from play and other aspects of one's life; it is especially tempting to disconnect intellectual work from daily activity. Instead I think that the variety of ways we spend our time are intimately connected. At the first Brown bag two weeks ago, I talked about how my research contributes to my thinking about feminism and activism. I talked about my research in moral development and how that research informed my activism. One of the (continued on page 3)

**CENTER FOR
WOMEN'S STUDIES**
Hours

Monday - Friday
8:30am - 5:00pm
Sunday - Thursday
6:00pm - 10:00pm

Thinking About Home; Notes from the new kid on the block

Greetings! My name is Karen B. Zaidberg and I am the new Program Assistant at the Center for Women's Studies. I graduated in May from Smith College in Northampton, Massachusetts, with a double major in Sociology and Women's Studies. My work has focused primarily on issues arising from the intersection of popular culture and feminism. While at Smith, I was active in student government, residential life, and campus organizing. I am originally from New York City.

I come to Colgate fresh out of college, which affords me a wealth of perspectives. I am still close to what it means to be a student: living in an intellectual community and competing in a rigorous yet rewarding academic environment. I can still pull an all-nighter. Yet I feel distant from students here in part because my college experience was single-sex. I feel very lucky to have experienced life at a women's college, for a variety of reasons. Most of all, the community of women at Smith was stimulating and empowering. Sometimes it inflates my expectations of others. I want everyone to be as pro-woman and feminist as my companions at Smith, but often that's unreasonable. I'm learning that change is the pebble, not the mountain.

Along those lines, I've been thinking lately (continued on page 3)

SCHEDULE OF EVENTS SEPTEMBER - NOVEMBER 1999

All events are free and held at the Center for Women's Studies, unless indicated otherwise

September

27 MONDAY

On The Table Discussion Series
Women in Combat: Should women be allowed on the front lines?
7 p.m.

28 TUESDAY

Brown Bag Lunch Series
Cherrie Moraga
Conversations with Cherrie Moraga
11:30 a.m.

29 WEDNESDAY

Women of Color Film Series
* Special Day and Time *
The Color Purple
7:30 p.m.

October

4 MONDAY - 8 FRIDAY

Voter Registration Drive
9 a.m. - 4 p.m.

4 MONDAY

Reel Women Film Series
Serving in Silence: The Grethe Cammermayer Story
In Celebration of LGBT Awareness Week
8 p.m.

5 TUESDAY

Brown Bag Lunch Series
Professor Margaret Darby
Writing Department
Sarah Paxton: A Victorian Angel in the House?
11:30 a.m.

6 WEDNESDAY

Anne Timmons
Off The Wall: The Life and Times of Charlotte Perkins Gilman
Brehmer Theater
7:30 p.m.

8 FRIDAY

Lee Denim National Breast Cancer Day
Donate \$5 to the Susan G. Komen Breast Cancer Foundation and wear jeans to express your support for the cure.

FALL BREAK, 9 Saturday - 12 Tuesday

17 SUNDAY

Women of Color Film Series
Bhaji on the Beach
8 p.m.

18 MONDAY

On The Table Discussion Series
The Glass Ceiling: Are women still held back?
7 p.m.

19 TUESDAY

Brown Bag Lunch Series
Maureen Fox and Diane Ryan
Community Action Program for Madison County
Community Action: Everyone's Call
11:30 a.m.

21 THURSDAY

National Young Women's Day of Action
Events TBA

25 MONDAY

Reel Women Film Series
Fast Food Women
8 p.m.

26 TUESDAY

Brown Bag Lunch Series
Workshop on detection and prevention of breast cancer, in celebration of Breast Cancer Awareness Month
11:30 a.m.

28 THURSDAY

Brown Bag Lunch Series
Special Day and Location
Ann J. Lane
Writing About Charlotte Perkins Gilman
The Ho Lecture Room, 105 Lawrence Hall
11:30 a.m.

28 THURSDAY

Ann J. Lane
'Consensual' Relations in the Academy: Gender, Power, and Sexuality
The Ho Lecture Room, 105 Lawrence Hall
7 p.m.

30 SATURDAY

Day trip to Seneca Falls
RSVP and ?s x7156

November

2 TUESDAY

Brown Bag Lunch Series
Jennifer L. Greer '00
Women in the Balkans: Bodies as Battlefields, Souls Made Brave
11:30 a.m.

8 MONDAY

Reel Women Film Series
Fried Green Tomatoes
8 p.m.

9 TUESDAY

Brown Bag Lunch Series
Professor Denise Taliaferro
Department of Education
TBA
11:30 a.m.

11 THURSDAY

Nel Noddings
Schools and Social Justice
27 Persson Hall
7:30 p.m.

15 MONDAY

On The Table Discussion Series
The Future of Feminism: Has feminism become obsolete?
7 p.m.

16 TUESDAY

Brown Bag Lunch Series
Professor Gary Urton
Department of Mathematics
Numerical Ontology and Arithmetic Practices among Women Weavers of Highland Bolivia
11:30 a.m.

Colgate Center for Women's Studies
Newsletter Fall 1999 Vol. 10 No. 1

Published by the Colgate University
Women's Studies Program, Colgate
University, Hamilton, NY 13346
(315) 228-7156

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(continued from page 1) ideas I discussed with the students was how we are activists in our daily life. We talked about how activism is not only political action and being part of large scale movements, but also speaking up in our day-to-day interactions. Sometimes it takes courage to point out unjust comments or to disagree with the ideas of our friends or colleagues. Yet, I think speaking out and interrupting unjust and hurtful ideas is a way to be an activist everyday. My research helps me think about how I am responsible to the people I know as well as those I do not know. My feminism is informed by the intellectual work I do. I enjoyed talking with the students and the faculty about how what they learn and think about informs the way they define themselves as feminists and activists. I hope that is one of the things you think about as you move through this year.

As usual, stop by the Center to talk with Karen or me about ways you want to get involved. I look forward to this year.

Kay Johnston

Notes from the new kid...

(continued from page 1) about home. In her essay, "Identity: Skin Blood Heart," Minnie Bruce Pratt talks about home not as a physical space but as a perceptual realm. Home is a state of mind and a state of being, she suggests, a place where people know her and where she understands how to behave. For each of us, home means different things, but the underlying spirit of the place remains the same. Home is where we go when we just need to *be*.

Karen B. Zaidberg

What is a feminist? How does Colgate define Feminism? Does feminism or a need for feminism still exist? Why are so many negative connotations associated with the label of feminist?

The Colgate Society of Feminists, formerly known as the Feminist Majority Leadership Alliance, is dedicated to addressing these questions and others, especially on Colgate's campus. The CSF is also dedicated to giving feminism a better name and working toward the feminist ideals stated in our Constitution as "social, political, and economic equality for all women." We are made up of a variety of members, both men and women. We see the women's movement as not only a political movement, but also a social movement. Social movements, in order to succeed, need to change existing beliefs of the society at large. So, how do we go about changing society's negative attitude towards feminism? Our group hopes to make a difference here at Colgate, and in the surrounding areas, by educating people about existing women's issues, campaigning for human rights, promoting nonviolence, and calling attention to the continued need for feminism.

Some plans for the year include celebrating National Young Women's Day of Action in October, participating in the World Expo in November, sponsoring the On The Table discussions, re-establishing the Email Outreach, and initiating many other educational campaigns.

If you are interested in becoming a member of the Colgate Society of Feminists, our meetings are held in the Center for Women's Studies weekly on Tuesdays at 8:30 p.m. Feel free to contact either Ginny Haizlip (vhaizlip) or Heather Weisser (hweisser) if you have any questions regarding the Colgate Society of Feminists.

Allegorical Athena, Colgate's Gender Studies Magazine, is seeking submissions! Share your art, writing, or photography. Send submissions to Corinne (CB #L3119) or Jess (CB #V5142).

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Contribute to the Women's Studies Newsletter!!! Wanted: announcements of upcoming events, book and film reviews, op-ed pieces, and anything else! Deadline for the second newsletter: Nov. 5. Submit today! Drop them off during the day to 107B, or contact Karen at 7156 (email: kzaidberg).

Reel Women Film Series 1999-2000

October 4

Serving in Silence: The Grethe Cammermayer Story

October 25

Fast Food Women

November 8

Fried Green Tomatoes

November 22

What's Love Got To Do With It

December 13

Thelma And Louise

January 24

Antonia's Line

February 14

The Incredibly True Adventures of Two Girls in Love

February 28

Norma Rae

March 6

A League Of Their Own

March 20

The Joy Luck Club

April 10

Housekeeping

April 24

Jupiter's Wife

May 8

Girls Town

***All films are FREE and will be shown at
8 p.m. at the Center for Women's
Studies***

Women Of Color Film Series 1999-2000

**Special Day and Time **

September 29 at 7:30 p.m.

The Color Purple

October 17

Bhaji on the Beach

November 21

Double Happiness

December 19

Set It Off

January 30

The Women of Brewster Place

February 20

Fire

March 26

Waiting to Exhale

April 16

The Pillow Book

May 7

Brincando el Charco

***All films are shown on Sundays at 8
p.m. at the Center for Women's Studies***

Movies have always been a form of popular culture that altered the way women looked at the world and reinforced how men intended to keep it.

Marjorie Rosen